## Publications from the Sidney De Haan Research Centre for Arts and Health

## January 2011

- Bungay, H. (2011) Drumming for wellbeing, British Journal of Wellbeing, 1, 9, 13-15.
- Bungay, H. and Clift, S. (2010) Arts on Prescription: An overview of practice in the UK, *Perspectives in Public Health*, 130, 277-281.
- Bungay, H., Clift, S. and Skingley, A. (2010) The Silver Song Club Project: A sense of wellbeing through participatory singing, *Journal of Applied Arts and Health*, 1, 2, 165-178.
- Clift, S. (2010a) Let the music play, British Journal of Wellbeing, 1, 1, 15-17.
- Clift, S. (2010b) Singing for health: a musical remedy, British Journal of Wellbeing, 1, 6, 19-21.
- Clift, S. (2010c) A brief introduction to arts and health, *Perspectives in Public Health*, 130, 268.
- Clift, S. (2011) Singing, wellbeing and health, In R. MacDonald, G. Kreutz and L. Mitchell, *Music, Health and Wellbeing*, Oxford: Oxford University Press.
- Clift, S., Camic, P., Chapman, B., Clayton, G., Daykin, N., Eades, G., Parkinson, C., Secker, J., Stickley, T. and White, M. (2009) The state of arts and health in England: Policy, practice and research, *Arts & Health: An international journal for research, policy and practice*, 1, 1, 6-35.
- Clift, S., Camic, P. and Daykin, N. (2010) Arts and global health inequities, *Arts & Health: An international journal for research, policy and practice*, 2, 1, 1-8.
- Clift, S. and Hancox, G. (2001) The perceived benefits of singing: findings from preliminary surveys with a university college choral society. *Journal of the Royal Society for the Promotion of Health*, 121, 4, 248-256.
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- Clift, S. and Hancox, G.(2010) The significance of choral singing for sustaining psychological wellbeing: Findings from a survey of choristers in England, Australia and Germany, *Music Performance Research*, 3, 1, 79-96. Available at: http://mpr-online.net/
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- Clift, S. and Morrison, I. (2011) Group singing fosters mental health and wellbeing: Findings from the East Kent 'Singing for Health' Network Project, *Mental Health and Social Inclusion* (May issue, forthcoming)
- Clift, S., Morrison, I. and Hancox, G. (2011) Singing, wellbeing and gender: Findings from a survey of choristers in Australia, England and Germany, S. Harrison and G. Welch (Eds.) *Men and Singing* (forthcoming)
- Clift, S., Morrison, I., Vella-Burrows, T., Hancox, G. et al. (2011) Singing for mental health and wellbeing: Community initiatives in England, In Brader, A. (Ed.) *Songs of Resilience*, Cambridge: Cambridge Scholars Press.
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- Mackensie, K. and Clift, S. (2008) The MusicStart Project: An evaluation of the impact of a training programme to enhance the role of music and singing in educational settings for children aged three to five years, *International Journal of Music Education*. 26, 3, 229-242.
- Murcia, C., Kreutz, G., Clift, S. and Bongard, S. (2010) The wellbeing benefits of dance, *Arts & Health: An international journal for research, policy and practice*, 2, 2, 149-163.
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